

THE 38th JUBILEE INTERNATIONAL

FESTIVAL OF RELIGIOUS

MUSIC IN RUMIA

IN HONOUR OF THE PRIEST

STANISŁAW ORMIŃSKI SDB

OCTOBER, 22 - 24

2026

(logo)

REGULATIONS

ORGANIZERS:

Organizing Committee of International Festival
of Religious Music in Rumia:

Artistic Director: prof. Roman Perucki

Director of Festival: Daniel Ptach

Members of Organizing Committee

SPONSORS:

MINISTRY OF CULTURE
POLISH BALTIC PHILHARMONIC SOCIETY IN GDAŃSK
SALESIAN CONGREGATION
POMERANIAN REGION GOVERNMENT
MAYOR OF RUMIA CITY

AIMS:

- This festival is organized in the honour of Salezian, the Priest Stanislaw Ormiński, composer, author of choral and instrumental pieces, organist, choir-master, most prestigious activist of the Polish Union of Choirs and Orchestras, publisher of the choral songs.
- This event aims to provide a forum for the dissemination of the Polish composers' music and religious music culture.

PRINCIPLES:

The festival is organized as a competition and includes:

- Organ Music Competition
- Choir Competition

The participants eligible to take part in the festival are choral groups and young organists those who were born after January 1, 1999.

ORGANIZATION:

**The Festival will take place in NMP Wspomożenia Wiernych Church
(The Blessed Virgin Mary Help of Christians) in Rumia.
October 22-24, 2026**

- October 22 (Thursday) - Organ Music Competition (stage I)
- October 23 (Friday) - Organ Music Competition (stage II)
- October 24 (Saturday) - Choir Competition

REGULATIONS:

1. Organ Music Competition - 4
2. Choir Competition - 7

ORGAN MUSIC COMPETITION
October 22 - 23, 2026

PARTICIPATION CONDITIONS AND REGULATIONS

1. Organ Music Competition aims to promote young organists.
2. The participants eligible to take part are those who were born after January 1, 1999.
3. In order to take the part the participants are obliged to fill out the enclosed registration form before **May 31, 2026** and to send it to the Organizing Committee address or e-mail enclosed on the last page.
A copy of birth certificate or candidate's ID (both sides) should be also delivered.
4. In the case of a minor entering the Competition, the Participation Application Form must be legibly signed by the parent or legal guardian, which is tantamount to consenting to his or her participation in the Competition.
5. All the application forms will be qualified by the Organizing Committee, which is not obliged to motivate its decision. The participants will be notified before **June 30, 2026**.
6. All accepted participants should pay a fee of 100 PLN on the arrival at the festival office.
7. For the competition, limited number of participants will be qualified (for the I stage no more than 20 persons, for the II stage rather no more than 5 persons).
The organizers do not provide accommodation and meals or travel costs to the Competition.
8. The order of auditions will be determined by drawing lots on the starting day and will be valid until the end of the competition.
9. Jury of the organ Music Competition:
dr Mariola Brzoska – Dyrektor Diecezjalnej Szkoły Organistowskiej II st. w Gliwicach;
dr hab. Hanna Dys – Akademia Muzyczna im. Stanisława Moniuszki w Gdańsku;
prof. dr hab. Bartosz Jakubczak – Uniwersytet Muzyczny Fryderyka Chopina w Warszawie;
ks. dr Krzysztof Niegowski SDB – Uniwersytet Muzyczny Fryderyka Chopina w Warszawie;
dr Pavel Svoboda – Academy of Performing Arts in Prague / Czech Republic.
10. The Competition Jury's decision will be definitive and not subject to any change. The Competition Jury will work on the basis of the regulations accepted at their first meeting.
11. The competition will consist of two stages.

The following program applies:

Stage I

- 1) Johann Sebastian Bach optional:
 - Organ Sonata No. 3 in D minor BWV 527, Part III
 - or
 - Organ Sonata No. 4 in E minor BWV 528, Part III;

2) Optional:

- Mieczysław Surzyński – Chant triste

or

- Feliks Nowowiejski – Preludium adoremus;

3) Vincent Luebeck – Preludium in E-dur.

Stage II

1) Johann Sebastian Bach optional:

- Fantasie und Fuge in a-Moll BWV 561

or

- Fantasie in G-Dur BWV 571 (Allegro-Adagio-Allegro);

2) Johann Pachelbel optional:

- Aria Tertia from Hexachordum Appolinis

or

- Aria Sexta from Hexachordum Appolinis;

3) Maciej Zakrzewski – Hymne à la Vierge Marie (a piece based on the melody of the Jasna Góra Appeal by Father Stanisław Ormiński).

12. The order of presented pieces can be established by a competitor. Playing from memory is not necessary. All changes to the chosen programme should be reported before **July 15, 2026**.
13. For the second stage competitors 1st, 2nd and 3rd prize will be provided. Additional prizes may be awarded for the performance of obligatory compositions in the stage 1 or stage 2.
14. The Competition Jury can change the order and the number of prizes and honourable mentions, with the exceptions of the first prize which cannot be shared.
15. Prize-winners will hold the name of Laureat of Organ Music Competition of the 38th. St. Ormiński International Festival of Religious Music, 2026.
16. Laureat of the 1st prize is obligated to perform for free at the Laureats' Festival Concert on **October 24, 2026**.
17. Logging in to the Competition constitutes consent to the free right to register and reproduce the Competition Participant's image and all recordings and technologies at the Festival and to distribute them.
18. The competitors will be given time for rehearsals:
I stage - **1,5 hours**
II stage – **1,5 hours**
During the competition performance the help of registers' operators will be provided.
19. The competition and rehearsals schedule will be sent to the participants in a separate letter.
20. Participants will be informed about the dates of organ rehearsals and the Competition schedule in an individual message.

N.B.

- The application form can be submitted by mail or by e-mail: festiwalrumia@onet.eu

REGISTRATION FORM

The 38th Jubilee International Festival of Religious Music
in honour of the priest Stanisław Ormiński
in Rumia

ORGAN MUSIC COMPETITION

October 22-23, 2026

1. First name and surname
2. Date and place of birth
3. Nationality- Country
4. Name of the School or University.....student*, graduate*
5. Teacher's full name.....
6. Programme chosen for the competition:

I Stage

- 1) Johann Sebastian Bach – Organ Sonata No.;
- 2)
- 3) Vincent Luebeck – Preludium in E-dur. Johann Gottfried Walther – Partita „Jesu meine Freude”;

II Stage

- 1) Johann Sebastian Bach
–
- 2) Johann Pachelbel –
Aria.....;
- 3) Maciej Zakrzewski - Hymne à la Vierge Marie (a piece based on the melody of the Jasna Góra Appeal by Father Stanisław Ormiński).

7. Address, telephone number and e-mail:

I agree to the processing of my personal data for the purposes of the 38th Festival organization, in accordance with art.6, paragraph 1. a. Regulation of the European Parliament and of the Council (EU) 2016/679 of 27.04.2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data.

I hereby confirm that I accept the Terms and Conditions of the Competition.

.....2026
place, day, month signature of the participant/parent or guardian
of the minor

Please, enclose copy of candidate's ID (both sides).

Registration form should be filled with capital letters.

* Cross out what unnecessary

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CHOIR COMPETITION

October 24, 2026

PARTICIPATION CONDITIONS AND REGULATIONS:

1. Eligible for the competition are choirs, who present a programme consisting of religious songs including any epoch of their own choice.

Contest's programme must include at least two songs by Polish composer.

2. Choirs may apply to participate in the Competition in one of the following judging categories:

Category I – **youth and academic choirs** – over 12 people,

Category II – **mixed and homogeneous choirs** – more than 12 people, not included in category I,

Category III – **vocal ensembles** – up to 12 people (not including the conductor).

3. The total time of the competition presentation should last from 13 to 20 minutes. Exceeding the agreed performance schedule without judging team by the jury.

The bands participating in the Competition will prepare a program consisting of a cappella pieces for the Jury to evaluate. It is allowed to perform one composition with instrumental accompaniment (written in the score).

The organizer does not provide the instrument.

4. In order to take part the participants are obliged to fill out the enclosed registration form before **May 31, 2026** and to send it to the Organizing Committee address or e-mail enclosed on the last page.

Please add to the form short story of the group and music notes of every song performed at contest.

5. Qualification for taking part in the Competition will be done after evaluation of the registration forms. Qualifications are made by the Artistic Council in consultation with the Festival Organizers. The team will be notified of the decision before **June 30, 2026**. After qualification, the repertoire submitted to the Competition cannot be changed.

6. All accepted choirs should pay a fee of 20 PLN per person on arrival at festival office on **October 24, 2026**.

***N.B.:** If the number of people participating in the Festival increases in relation to the number declared in the Registration Form, this increase should be reported fact to the Organizer and pay the entry fee for additional people. Failure to report this fact may result in disqualification of the Team.*

7. The commission's drawing of the order of competition performances will take place until September 22, 2026. Participants will be informed about the results of the draw immediately informed.

8. Contest's Jury:

dr Tomasz Fopke - Rada Chórów i Zespołów Kaszubskich w Wejherowie;

prof. dr hab. Agnieszka Franków-Żelazny – Dyrektor Opery Wrocławskiej;
Artur Koza – Dyrektor Chóru Filharmonii Łódzkiej im. Artura Rubinsteina w Łodzi;
prof. dr hab. Mariusz Mróz – Akademia Muzyczna im. Feliksa Nowowiejskiego
w Bydgoszczy;

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ks. dr Krzysztof Niegowski SDB - Uniwersytet Muzyczny Fryderyka Chopina
w Warszawie;

prof. dr hab. Marcin Tomczak – Akademia Muzyczna im. Stanisława Moniuszki
w Gdańsku;

9. The Competition Jury will evaluate: intonation, interpretation, dynamics, rhythmic, the choice of the repertoire and the general artistic impression of the group. The Competition Jury's decision will be ultimate and not subject to any change.

10. The Jury will score the implementation of the competition with a scale below:

Grand Prix - the highest rating team in the competition - financial reward.

In each category of assessment:

Gold diploma for 90 - 100 points - 1st place. There will be financial rewards for the highest rating groups in both categories;

Silver diploma for 75 - 89,9 points

Brown diploma for 60 – 74,9 points.

The jury will confer distinction and financial reward for the best Conductor.

11. Login to the Competition team is tantamount to consent to the free right of registration of a performance at the Festival team any recording technique and its dissemination.

12. The organizers will provide the participants with:

- one meal on **October 24, 2026**

- diplomas and souvenirs as awards for Laureat's.

13. The Festival will end on October 24, 2026 in the evening:

– Holy Mass, during which the choirs will sing songs together,

– announcement of the results of the Competitions and the ceremonial presentation of the Awards and Diplomas,

– Concert of Competition Winners.

NOTE: Absence of the Winner at the Diplomas and Awards Gala at the Winners' Concert means resignation from the financial prize, the amount of which will be transferred to the Founder.

14. By entering the Competition, you agree to the free right to register the image and artistic performance of the Competition participant during the Festival using any recording technique and to disseminate them in all fields of exploitation.

15. All materials (promotional photos, recordings, scores, texts) provided to the Festival Organizer by the choir registering to participate in the Festival must be free from legal defects and must not infringe the rights of third parties (e.g. the authors of texts, photos, audiovisual recordings have agreed to their publication, and the persons visible in the photos and recordings have consented to the publication of their images), and their submission is deemed to be a consent granted to the Organizer to use these materials free of charge for the implementation of the festival. and its subsequent editions (including the

publication of information and promotional materials for the event in all currently known fields of exploitation).

N.B.:

The Festival organizers do not cover the travel costs. Further details concerning the organization of the festival will be sent directly to the accepted choirs.

Due to the organizing limitation the deadline for sending registration forms is **May 31, 2026.**-

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REGISTRATION FORM

The 38th Jubilee International Festival of Religious Music
in honour of the priest Stanisław Ormiński in Rumia

CHOIR COMPETITION

October 24, 2026

1. Name of
choir

2.
Country

3.
Town

4. Team Category:.....

5. Conductor's full name.....

6. Will the Conductor use the desk: YES NO

7. The programme of performance in the festival: (full name of the composer, the title of the piece and approximate duration of particular pieces)

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.....

8. The number of the choir
members

9. A short description of the choir's career.....
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.....
.....
.....

11. Full address, telephone number and e-mail

12. Registration form should be filled out using capital letters.

13. Attachment:

- sheet music scores for the pieces performed.

I agree to the processing of my personal data for the purposes of the 38th Festival organization, in accordance with art.6, paragraph 1. a. Regulation of the European Parliament and of the Council (EU) 2016/679 of 27.04.2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data.

I hereby confirm that I accept the Terms and Conditions of the Competition.

.....2026
place, day, month signature

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[logotyp]

**Organizing Committee
of the International Festival
of Religious Music
in honour of the priest Stanisław Ormiński**
ul. NMP Wspomożenia Wiernych 1
84-230 Rumia
Poland
tel.: +48 606 403 722, +48 539 450 858
e-mail: festiwalrumia@onet.eu
<https://festiwalrumia.pl>

Preparation of Regulations: Anna Dembowska

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www.bernardinum.com.pl

